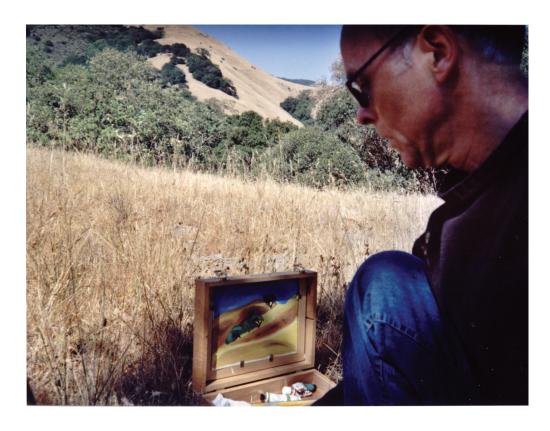
Brian Forrest



Brian Forrest works in many mediums: plein aire painting, computer graphics, theatre, digital music, film, and video.

Born in Canada and bred in the U.S., a dual citizen who attended the University of British Columbia in communication arts. Brian also studied digital media in art and design at Bellevue Community College, receiving degrees in Web Multimedia Authoring and Digital Video Production.

During a 3 year intensive Reichian Therapy program, with Seattle Therapist Mitch Singer, Brian's creativity was super charged thrusting him into the world of art. He studied painting with Emmett P. McLaughlin, watercolor with Sandy Haight, and anatomy drawing with Amanda Shaffer. Influenced by the works of California artists Selden Connor Gile, Terry St. John and Judy Molyneux, Brian's colorful works hover between abstraction and impressionism.

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